Mozarabic Rite

Tradition A

- More Northern and developed
- More extant manuscripts
- •Ex. Liber Horarum, MS 2668, MS 609

Gothicum Tradition A Mockup

- Liber.tex
- Ordo ad Medium Noctis

1502 Breviarium secundum regulam beati hysidori, et al.

- Ortiz & Card. Cisneros
- •Possible *Ex novo* creations (feasts, offices, chants) with Roman and Humanist influences

1770 Missa Gothica

- · Card. Lorenzana
- Festal Diurnal & Commons
- Antiphons after Compline, Lauds, & None, and before Matins, clearly based on Roman praxis
- It seems to represent the actual use of the Mozarabic chapel

Tradition B

- •More Southern, possibly more authentic
- •Less extant manuscripts

1775 Breviarium Gothicum

- · Card. Lorenzana
- New Tradition B psalter, canticles, and hymns
- Relegated some 1502 feasts as inauthentic

1986-1994 Missale Hispano Mozarabicum

- Aims to utilize both traditions and remove Roman additions
- Incorporates Pauline principles (Sacrosanctum Concilium) & the Rule of St Isidore (+other antiquarian principles)
- No new breviary, but some unofficial vernacular translations

Gothicum Mockup

- Harmonizes both sources
- Aims to improve and interpret the layout